

ACTING COURSE SEPTEMBER 2026



WORKING TOWARDS
EXAMS WITH

LAMDA

Our next LAMDA acting course will be starting on Saturday 12th September 2026. This terms LAMDA classes will be a development of acting technique, character-based script work and development of interaction on stage with other actors.

What is LAMDA?

Our LAMDA Acting classes are taught by the very passionate Drew and the classes take place at Newhall Primary Academy on Saturday's. LAMDA is suitable for all students aged between 9 - 18.

The LAMDA course is designed to build your child's confidence as a performer, giving them the skills and self-assurance to bring a character to life, understand a script inside and out, and explore each piece of text with real depth and understanding. It's a wonderful way for students to develop lasting confidence, clear projection, strong diction, and so many other skills that benefit them both on stage and in everyday life all within the fun KD environment.

Below are the dates of the sessions. The exam weekend will be the **Saturday 13th / Sunday 14th March 2027**. Exams will take place in Cambridge. We will be entering your child in November once they and their teacher have had enough time to discuss appropriate grades and exam type.

Places are limited in our LAMDA classes to ensure that all of the student have enough time with Drew to achieve the best possible results. Places will be issues on a first come first served basis. KD Academy will place your child in the class that we think your child will get the most out of their time.

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COURSE DETAILS

TEACHER	Drew
LOCATION	Newhall Primary Academy, Round House Way, Harlow CM17 9SF
TIMES	1.30-2.30pm Students who attend the academy will be able to wait with their tutor during the 15 minutes between the end of academy and the start of the LAMDA class.
WHAT TO BRING	• Water • Pencil • Folder to keep script work in once given • Wear appropriate length clothing and clothes that allow movement
WHAT TO PREPARE	Nothing to prepare in advance. Practicing in the week is essential to make the most out of lessons once they begin.

ACTING COURSE SEPTEMBER 2026



FEES

PAYMENT

Payment are to be made in 6 equal monthly installments (September - March)

KDTA Students £28.60 per/ month

Non KDTA Students £31.50 per/ month

+ Additional examination cost, this will vary depending on the grade and examination type that the student will take. This additional examination payment will be due in January 2027.

(Please see below estimated examination costs)

GRADE	ESTIMATED EXAMINATION COSTS
ENTRY	£57.00
GRADE 1	£65.00
GRADE 2	£68.00
GRADE 3	£73.00
GRADE 4	£84.00
GRADE 5	£91.00
GRADE 6 - BRONZE MEDAL	£102.00
GRADE 7 - SILVER MEDAL	£111.00
GRADE 8 - GOLD MEDAL	£124.00

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SESSION DATES	NOTES
Saturday 12th September 2026	First Session
Saturday 19th September 2026	
Saturday 26th September 2026	
Saturday 3rd October 2026	
Saturday 10th October 2026	
Saturday 17th October 2026	
Saturday 24th October 2026	
Saturday 31st October 2026	No Session – October Half Term
Saturday 7th November 2026	
Saturday 14th November 2026	
Saturday 21st November 2026	
Saturday 28th November 2026	
Saturday 5th December 2026	
CHRISTMAS BREAK	CHRISTMAS BREAK

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SESSION DATES	NOTES
Saturday 9th January 2027	First Week Back
Saturday 16th January 2027	
Saturday 23rd January 2027	
Saturday 30th January 2027	
Saturday 6th February 2027	
Saturday 13th February 2027	
Saturday 20th February 2027	No Session – February Half Term
Saturday 27th February 2027	
Saturday 6th March 2027	Mock Exam Session
Saturday 13 th March 2027	Final Session
Saturday 13th / Sunday 14th March 2027 (Confirmed by LAMDA once applied)	Examination Day (we request the Sunday to not overlap with the final session and Academy classes)
Saturday 20th March 2027	LAMDA performance for parents

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LAMDA Performance

The students work so hard on their examination pieces throughout the year and we love for them to share with their families and friends, as they really do create such wonderful work.

We will be holding a performance evening of a selection of the students LAMDA pieces on **Saturday 20th March 2027** for all of their friends and family to enjoy. All LAMDA students can be involved in this performance.

Newhall Primary Academy
1:30-2:30pm

**Please click [here](#) to check out the LAMDA website
for more details about the exam process**

To book your child's place, please fill out the form below.
Enrolling cut off date is the 30th of September.

[SIGN UP FORM](#)

[DIRECT DEBIT FORM](#)

If you have any questions please do let us know.

Best wishes,

Team KD

ACTING COURSE SEPTEMBER 2025



TERMS & CONDITIONS

By accepting these terms and conditions you give permission for KD Academy and their sister company KD Theatre Productions Ltd the permission to contact you on the email address and contact numbers you provide. Should KD need to contact you via post, you give permission for them to do so through the home address provided.

SIGN UP FORM

The sign up form must be completed for every child who enrolls in KD's LAMDA course. It is the responsibility of the parent/guardian to notify KD Academy immediately of any changes.

ATTENDANCE

There is a minimum number of students required to ensure that the LAMDA course will take place. Please note that if the LAMDA sessions do not take place or required numbers are not met, KD Academy will issue you a full refund. Due to the nature of group activities within the LAMDA course, it is appreciated if parents can notify KD Academy of any absence of students. Please ensure that you notify KD Academy in writing (email) if your son/daughter is no longer attending the LAMDA course. No spectators are allowed in the teaching rooms unless invited by the class tutor.

FEES

Please sign up to our Direct Debit System, GoCardless. You will receive an invoice from KD Academy for your child's lessons. Once you have signed up to our Direct Debit, no further action from yourself is required. A few days prior to the Direct Debit being collected you should receive an email from GoCardless informing you of how much is due to be collected, when it is due to be collected and from which bank account. Please ensure you have enough funds in your selected bank account for the Direct Debit to be taken on the collection date, if not this will result in a 5% admin charge.

FAILED DIRECT DEBITS & LATE PAYMENTS

Any failed Direct Debit payment will incur a charge of 2.2% of the failed transaction value, plus a £5.00 administration fee per outstanding invoice. These charges will be added to the account balance and become payable immediately. If more than two payments fail within a rolling 12-month period, KD Theatre Academy reserves the right to terminate the student's enrolment and withdraw their place at the Academy.

UNENROLLMENT

Should your child wish to leave KD Academy, 4 weeks notice must be given by email to info@kdacademy.co.uk and you will be required to pay for these 4 weeks.

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TERMS & CONDITIONS

FIRST AID & MEDICAL CONSENT

By enrolling your child at KD Academy, you give consent for trained members of staff to administer basic first aid if required during classes, rehearsals, performances, or related activities. In the event of an accident or medical emergency, every effort will be made to contact a parent/guardian immediately. If necessary, KD Academy staff may also seek professional medical assistance, including arranging for your child to be taken to hospital.

Parents/guardians must inform KD Academy of any relevant medical conditions, allergies, or medication requirements prior to their child attending classes.

TEACHING

All of our teachers at KD Academy are working professionals and all hold a valid DBS certificate and/or a chaperone licence. Please be aware that in order to teach your child effectively, it is sometimes necessary to demonstrate using physical contact to clarify verbal instruction.

BEHAVIOUR

Students are expected to conduct themselves in a polite, kind and sensible manner during their classes. The performing arts requires a lot of self-discipline and awareness of others around them. Any student that continually fails to reach the required standard of behaviour can affect the progress, learning and enjoyment of other students and the student will be asked to leave KD Academy's LAMDA course. Students who damage equipment or property through misuse or recklessness will be held liable for any cost of repair or replacement.

PERSONAL DATA

Data protection laws ensure that personal information is handled appropriately and securely by KD Academy. When you opt into any communication from KD Academy, we will treat your information with respect. KD Academy teachers will have access to Student's names, Parent/guardian's names, emergency contact details and student's DOB. KD Academy will add all enrolled students to their student database, mailing list and invoice system.

PARENT CONDUCT

KD Academy will not tolerate any aggressive behaviour or language towards any member of Team KD. Please ensure you treat all staff with respect through face to face contact, email and telephone calls. We are here to help and make everyone's experience of KD as pleasant as possible.

LATE COLLECTION

Please ensure you collect your child promptly at the end of their class. Please note we cannot leave your child unattended and a member of staff is required to supervise them. If you are more than 15mins late for collection a £5.00 charge will be made for every 15mins of staff supervision. If you wish to discuss any other the terms and conditions stated above, please get in contact with Mollie at Team KD

LAMDA DO'S AND DON'TS



THESE GUIDELINES ARE DESIGNED TO HELP YOUR CHILD GET THE VERY BEST OUT OF THEIR LAMDA SESSIONS AND ENSURE THEY FEEL CONFIDENT AND FULLY PREPARED FOR THEIR EXAM.

✓ DO'S

- Attend all sessions – please aim to attend every lesson. (We understand that sometimes things happen, but regular attendance is key.)
- Rehearse between sessions – practice outside of class is essential for steady progress.
- Learn material off by heart as soon as it is set – don't wait until just before the exam to start memorising.
- Follow your teacher's advice on exam grade levels – certain ages are best suited to certain grades. Your teacher may also recommend alternative exam types (solo/duo/combined) at the same level, which can be hugely beneficial for development.
- Ask questions and share ideas – we welcome your input, and working together helps every child get the most from their sessions.

✗ DON'TS

- Do not rely only on class time – without practice at home, progress will be slow.
- Do not delay learning your material – late preparation adds unnecessary pressure and can affect exam results.
- Do not disregard teacher guidance – your teacher's recommendations are based on experience and what will give your child the strongest chance of success.

IMPORTANT TO NOTE

If these do's and don'ts are not followed, your teacher may feel it is not right for your child to sit their exam at this time. In this case, we will recommend postponing to ensure your child has the best experience and outcome.

UNDERSTANDING THE EXAM -LAMDA CHEAT SHEET!



IN THIS PACK YOU WILL FIND:

- **Structure of the exam**
- **Introductions**
- **Performance element**
- **Questions**

STRUCTURE OF EXAM:

- Greet your examiner and hand over clean copies of your pieces (typed up at home) along with your cover sheet (this will be provided by LAMDA for students to fill in)
- Pre-set for your set piece
- Introduce your piece
- Perform your set piece
- Pre-set for your chosen piece
- Introduce your chosen piece
- Perform your chosen piece
- Examiner will then ask you all of your set questions
- Exam will finish
- Thank them and leave the room
- Celebrate!

UNDERSTANDING THE EXAM -LAMDA CHEAT SHEET!



INTRODUCTIONS:

Introductions - Entry Level to Grade 5 (title, author and character)

- For my first piece, I will be performing ... by And I will be playing the character
- For my second piece, I will be performing an extract from by And I will be playing the role of

Introductions - Grade 6 (Play title, author, character & context - please note that the chosen piece requires a publication date to be included within the introduction)

- For my first piece, I will be performing an extract from By and I will be playing the role of Just before this scene takes place(discuss context).....
- For my second piece I will be performing an extract from By and I will be playing the role of Just before this scene takes place(discuss context)..... This play was published in..

Introductions - Grade 7 & 8 (Play title, author, character & context - please note that the chosen piece requires a publication date to be included within the introduction)

- For my first piece, I will be performing an extract from By and I will be playing the role of Just before this scene takes place(discuss context).....
- For my second piece, I will be performing an extract from By and I will be playing the role of Just before this scene takes place(discuss context).....
- For my third piece I will be performing an extract from By and I will be playing the role of Just before this scene takes place(discuss context)..... This play was published in

UNDERSTANDING THE EXAM -LAMDA CHEAT SHEET!



PERFORMANCE:

- Entry level has one chosen piece
- Grade's 1- 5 have a set piece from the LAMDA anthology and a chosen piece.
- Grade 6 has two chosen pieces from set time periods
- Grade 7 & 8 has three chosen pieces, all from specific time periods

QUESTIONS:

Entry Questions:

- Q1. How the character is feeling in each scene.
- Q2. The location of each scene.

Grade 1 Questions;

- Q1. The location of each scene.
- Q2. What the character would be wearing in the scenes and why would they be wearing it.
- Q3. How the character feels in each scene.

Grade 2 Questions;

- Q1. The location of each scene.
- Q2. What the character would be wearing in the scenes and why would they be wearing it.
- Q3. How the character feels in each scene.

UNDERSTANDING THE EXAM -LAMDA CHEAT SHEET!



Grade 3 Questions;

Q1. The location of each scene.

Q2. What is happening in each scene and how the characters feel about the events.

Grade 4 Questions;

Q1. How the characters are feeling in each scene and what they are trying to achieve.

Q2. How the physical characterisation in response to each situation helped to reflect the character's feelings, mood and thoughts.

Q3. Demonstrate the working stage areas, your examiner will pick 4 at random, and then give an example of how and why one was used in your scenes.

Grade 5 Questions;

Q1. How the characters are feeling in each scene and how they react to the situations.

Q2. How the physical characterisation in response to each situation helped to reflect the character's mood and thoughts

Q3. The reasons for the staging choices in the scenes, using the technical terminology of the working stage areas.

UNDERSTANDING THE EXAM -LAMDA CHEAT SHEET!



Grade 6 Questions;

- Q1. The character's objective in each scene performed.
- Q2. The character's role and how they contribute to the plot of each piece as a whole.
- Q3. How breathing techniques were used to support the voice in each scene performed.

Grade 7 Questions;

- Q1. The character's objective in each scene performed (character played in selected scene)
- Q2. The character's role within the context of the piece as a whole (character played in selected scene)
- Q3. How the research into the dramatic style of the period of the piece affected the way the piece is performed.
- Q4. How the work and influences of the author are reflected in the play as a whole.

Grade 8 Questions;

PART 1 - Relating to the pieces performed;

- Q1. The processes involved in developing the characters for performance, including how they ensured the key themes and characteristics were effectively portrayed (one character from the 3 performed will be selected by the examiner)
- Q2. The characters role within the context of the play as a whole (one character from the 3 performed will be selected by the examiner)

PART 2 - Relating to acting in general;

- Q1. Discuss the key principles and influences on acting for one of the following practitioners (Stanislavski, Brecht, Artaud or Littlewood)
- Q2. How the selected practitioner's key principles and influences have affected the learner as an actor.

EXAM MOCK SESSION

THURSDAY 5TH MARCH

Mock Exams will take place upstairs in the sports centre, in the cafe (at the top of the stairs) or in the studio (usual LAMDA class location). Please make sure to arrive 5 minutes before your scheduled mock exam time.

TIME	STUDENT(S)	LOCATION
3.05pm – 3.30pm	Megan R & Annabelle J	Cafe
3.05pm – 3.30pm	Hannah W	Hall 2
3.30 – 3.55pm	Iola E & Ivor H	Cafe
3.30 – 3.55pm	Jasmine S	Hall 2
3.55 – 4.20pm	Isabelle S	Cafe
3.55 – 4.20pm	Bebe G & Grace McC	Hall 2
4.20 – 4.40pm	Collette B & Lily B	Cafe
4.20 – 4.40pm	Enid H & Lydia P	Hall 2
4.40 – 5.00pm	Bailey J & Emilia SP	Cafe
4.40 – 5.00pm	Alba S & Eden BB	Hall 2
5.00 – 5.20pm	Chloe W (& Frida W – not available)	Cafe
5.00 – 5.20pm	Oliver C	Hall 2

EXAM MOCK SESSION

THURSDAY 5TH MARCH

TIME	STUDENT(S)	LOCATION
5.20 – 5.45pm	Amelie R & Izzy C	Cafe
5.20 – 5.40pm	Niamh H	Hall 2
BREAK		
5.50 – 6.15pm	Katie-Grace O & Miley B	Studio
6.15 – 6.40pm	Chloe L & Gracie S	Studio
6.40 – 7.05pm	Megan H	Studio
7.05 – 7.30pm	Belle W & Dariya R	Studio
7.30 – 7.55pm	Laurie A	Studio
7.55 – 8.20pm	Liam M	Studio
8.20 – 8.45pm	Carol W	Studio

LAMDA DO'S AND DON'TS



TO MAKE SURE YOUR CHILD GETS THE VERY BEST OUT OF THEIR LAMDA SESSIONS, PLEASE KEEP THESE KEY POINTS IN MIND:

✓ **DO'S**

- AIM TO ATTEND EVERY SESSION (MISSING LESSONS MAKES IT MUCH HARDER TO PREPARE).
- ENCOURAGE YOUR CHILD TO REHEARSE AT HOME BETWEEN SESSIONS.
- HELP THEM TO LEARN THEIR MATERIAL OFF BY HEART AS SOON AS IT IS SET – NOT LAST MINUTE.
- TRUST YOUR TEACHER'S GUIDANCE ON EXAM GRADES AND FORMATS (SOMETIMES A DUO OR COMBINED EXAM IS THE BEST OPTION FOR A CHILD'S AGE AND STAGE).

✗ **DON'TS**

- DON'T LEAVE PREPARATION TO THE END – STEADY PRACTICE MAKES FOR CONFIDENT PERFORMANCES.
- DON'T IGNORE TEACHER RECOMMENDATIONS – THESE ARE BASED ON EXPERIENCE AND WHAT'S BEST FOR YOUR CHILD'S DEVELOPMENT.

★ **IMPORTANT**

IF THESE STEPS AREN'T FOLLOWED, YOUR TEACHER MAY FEEL YOUR CHILD ISN'T READY TO SIT THEIR EXAM THIS TIME, AND WE WILL RECOMMEND POSTPONING TO GIVE THEM THE BEST CHANCE OF SUCCESS.